

Monterey Museum of Art: Virtual California Paintings Tour

National Core Arts Standards and California Arts Standards for Grades 1-3

National Core Arts Standards

1st Grade

Anchor Standard 1: Generate and conceptualize artistic ideas and work

- VA:Cr1.2.1a: Use observation and investigation in preparation for making a work of art.

Anchor Standard 2: Organize and develop artistic ideas and work.

- VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design.
- VA:Cr2.2.1a: Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.

Anchor Standard 3: Refine and complete artistic work.

- VA:Cr3.1.1a: Use art vocabulary to describe choices while creating art.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

- VA:Pr6.1.1a: Identify the roles and responsibilities of people who work in and visit museums and other art venues.

Anchor Standard 7: Perceive and analyze artistic work

- VA:Re.7.1.1a: Select and describe works of art that illustrate daily life experiences of one's self and others.
- VA:Re.7.2.1a: Compare images that represent the same subject.

Anchor Standard 8: Interpret intent and meaning in artistic work.

- VA:Re8.1.1a: Interpret art by categorizing subject matter and identifying the characteristics of form.

Anchor Standard 9: Apply criteria to evaluate artistic work.

- VA:Re9.1.1a: Classify artwork based on different reasons for preferences.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

- VA:Cn10.1.1a: Identify times, places, and reasons by which students make art outside of school.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- VA:Cn11.1.1a: Understand that people from different places and times have made art for a variety of reasons.

2nd Grade

Anchor Standard 1: Generate and conceptualize artistic ideas and work

- VA:Cr1.1.2a: Brainstorm collaboratively multiple approaches to an art or design problem.
- VA:Cr1.2.2a: Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

Anchor Standard 2: Organize and develop artistic ideas and work.

- VA:Cr2.2.2a: Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

Anchor Standard 3: Refine and complete artistic work.

- VA:Cr3.1.2a: Discuss and reflect with peers about choices made in creating artwork.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

- VA:Pr6.1.2a: Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.

Anchor Standard 7: Perceive and analyze artistic work

- VA:Re.7.1.2a: Perceive and describe aesthetic characteristics of one's natural world and constructed environments.
- VA:Re.7.2.2a: Categorize images based on expressive properties.

Anchor Standard 8: Interpret intent and meaning in artistic work.

- VA:Re8.1.2a: Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

Anchor Standard 9: Apply criteria to evaluate artistic work.

- VA:Re9.1.2a: Use learned art vocabulary to express preferences about artwork.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

- VA:Cn10.1.2a: Create works of art about events in home, school, or community life.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- VA:Cn11.1.2a: Compare and contrast cultural uses of artwork from different times and places.

3rd Grade

Anchor Standard 1: Generate and conceptualize artistic ideas and work

- VA:Cr1.1.3a: Elaborate on an imaginative idea.
- VA:Cr1.2.3a: Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

Anchor Standard 2: Organize and develop artistic ideas and work.

- VA:Cr2.1.3a: Create personally satisfying artwork using a variety of artistic processes and materials.
- VA:Cr2.2.3a: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

Anchor Standard 3: Refine and complete artistic work.

- VA:Cr3.1.3a: Elaborate visual information by adding details in an artwork to enhance emerging meaning.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

- VA:Pr5.1.3a: Identify exhibit space and prepare works of art including artists' statements, for presentation.

Anchor Standard 7: Perceive and analyze artistic work

- VA:Re.7.1.3a: Speculate about processes an artist uses to create a work of art.
- VA:Re.7.2.3a: Determine messages communicated by an image.

Anchor Standard 8: Interpret intent and meaning in artistic work.

- VA:Re8.1.3a: Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

Anchor Standard 9: Apply criteria to evaluate artistic work.

- VA:Re9.1.3a: Evaluate an artwork based on given criteria.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

- VA:Cn10.1.3a: Develop a work of art based on observations of surroundings.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- VA:Cn11.1.3a: Recognize that responses to art change depending on knowledge of the time and place in which it was made.
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California Arts Standards

1st Grade

1.0 Artistic Perception

- 1.2 Distinguish among various media when looking at works of art (e.g., clay, paints, drawing materials).
- 1.3 Identify the elements of art in objects in nature, in the environment, and in works of art, emphasizing line, color, shape/form, and texture.

2.0 Creative Expression

- 2.7 Use visual and actual texture in original works of art.
- 2.8 Create artwork based on observations of actual objects and everyday scenes.

3.0 Historical and Cultural Context

- 3.2 Identify and describe various subject matter in art (e.g., landscapes, seascapes, portraits, still life)

4.0 Aesthetic Valuing

- 4.1 Discuss works of art created in the classroom, focusing on selected elements of art (e.g., shape/form, texture, line, color).
- 4.2 Identify and describe various reasons for making art.
- 4.3 Describe how and why they made a selected work of art, focusing on the media and technique.
- 4.4 Select something they like about their work of art and something they would change.

2nd Grade

1.0 Artistic Perception

- 1.2 Perceive and discuss differences in mood created by warm and cool colors.
- 1.3 Identify the elements of art in objects in nature, the environment, and works of art, emphasizing line, color, shape/form, texture, and space.

2.0 Creative Expression

- 2.2 Demonstrate beginning skill in the use of art media, such as oil pastels, watercolors, and tempera.
- 2.3 Depict the illusion of depth (space) in a work of art, using overlapping shapes, relative size, and placement within the picture.
- 2.4 Create a painting or drawing, using warm or cool colors expressively.

3.0 Historical and Cultural Context

- 3.1 Explain how artists use their work to share experiences or communicate ideas.

4.0 Aesthetic Valuing

- 4.1 Compare ideas expressed through their own works of art with ideas expressed in the work of others.
- 4.2 Compare different responses to the same work of art.
- 4.3 Use the vocabulary of art to talk about what they wanted to do in their own works of art and how they succeeded.
- 4.4 Use appropriate vocabulary of art to describe the successful use of an element of art in a work of art.

5.0 Connections, Relationships, Applications

- 5.4 Discuss artists in the community who create different kinds of art (e.g., prints, ceramics, paintings, sculpture).

3rd Grade

1.0 Artistic Perception

- 1.3 Identify and describe how foreground, middle ground, and background are used to create the illusion of space.

- 1.4 Compare and contrast two works of art made by the use of different art tools and media (e.g., watercolor, tempera, computer).
- 1.5 Identify and describe elements of art in works of art, emphasizing line, color, shape/form, texture, space, and value.

2.0 Creative Expression

- 2.3 Paint or draw a landscape, seascape, or cityscape that shows the illusion of space.
- 2.4 Create a work of art based on the observation of objects and scenes in daily life, emphasizing value changes.

3.0 Historical and Cultural Context

- 3.1 Compare and describe various works of art that have a similar theme and were created at different time periods.
- 3.2 Identify artists from his or her own community, county, or state and discuss local or regional art traditions.
- 3.3 Distinguish and describe representational, abstract, and nonrepresentational works of art

4.0 Aesthetic Valuing

- 4.1 Compare and contrast selected works of art and describe them, using appropriate vocabulary of art.
- 4.2 Identify successful and less successful compositional and expressive qualities of their own works of art and describe what might be done to improve them.
- 4.3 Select an artist's work and, using appropriate vocabulary of art, explain its successful compositional and communicative qualities.