Monterey Museum of Art: Virtual California Paintings Tour
National Core Arts Standards and California Arts Standards for Grades 1-3

National Core Arts Standards

1st Grade

Anchor Standard 1: Generate and conceptualize artistic ideas and work
- VA:Cr1.2.1a: Use observation and investigation in preparation for making a work of art.

Anchor Standard 2: Organize and develop artistic ideas and work.
- VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design.
- VA:Cr2.2.1a: Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.

Anchor Standard 3: Refine and complete artistic work.
- VA:Cr3.1.1a: Use art vocabulary to describe choices while creating art.

Anchor Standard 6: Convey meaning through the presentation of artistic work.
- VA:Pr6.1.1a: Identify the roles and responsibilities of people who work in and visit museums and other art venues.

Anchor Standard 7: Perceive and analyze artistic work
- VA:Re.7.1.1a: Select and describe works of art that illustrate daily life experiences of one’s self and others.
- VA:Re.7.2.1a: Compare images that represent the same subject.

Anchor Standard 8: Interpret intent and meaning in artistic work.
- VA:Re8.1.1a: Interpret art by categorizing subject matter and identifying the characteristics of form.

Anchor Standard 9: Apply criteria to evaluate artistic work.
- VA:Re9.1.1a: Classify artwork based on different reasons for preferences.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.
- VA:Cn10.1.1a: Identify times, places, and reasons by which students make art outside of school.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding
- VA:Cn11.1.1a: Understand that people from different places and times have made art for a variety of reasons.

2nd Grade

Anchor Standard 1: Generate and conceptualize artistic ideas and work
- VA:Cr1.1.2a: Brainstorm collaboratively multiple approaches to an art or design problem.
- VA:Cr1.2.2a: Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

Anchor Standard 2: Organize and develop artistic ideas and work.
- VA:Cr2.2.2a: Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

Anchor Standard 3: Refine and complete artistic work.
- VA:Cr3.1.2a: Discuss and reflect with peers about choices made in creating artwork.

Anchor Standard 6: Convey meaning through the presentation of artistic work.
- VA:Pr6.1.2a: Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.

Anchor Standard 7: Perceive and analyze artistic work
- VA:Re.7.1.2a: Perceive and describe aesthetic characteristics of one’s natural world and constructed environments.
- VA:Re.7.2.2a: Categorize images based on expressive properties.
Anchor Standard 8: Interpret intent and meaning in artistic work.
  ● VA:Re8.1.2a: Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

Anchor Standard 9: Apply criteria to evaluate artistic work.
  ● VA:Re9.1.2a: Use learned art vocabulary to express preferences about artwork.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.
  ● VA:Cn10.1.2a: Create works of art about events in home, school, or community life.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding
  ● VA:Cn11.1.2a: Compare and contrast cultural uses of artwork from different times and places.

3rd Grade

Anchor Standard 1: Generate and conceptualize artistic ideas and work
  ● VA:Cr1.1.3a: Elaborate on an imaginative idea.
  ● VA:Cr1.2.3a: Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

Anchor Standard 2: Organize and develop artistic ideas and work.
  ● VA:Cr2.1.3a: Create personally satisfying artwork using a variety of artistic processes and materials.
  ● VA:Cr2.2.3a: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

Anchor Standard 3: Refine and complete artistic work.
  ● VA:Cr3.1.3a: Elaborate visual information by adding details in an artwork to enhance emerging meaning.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.
  ● VA:Pr5.1.3a: Identify exhibit space and prepare works of art including artists' statements, for presentation.

Anchor Standard 7: Perceive and analyze artistic work
  ● VA:Re7.1.3a: Speculate about processes an artist uses to create a work of art.
  ● VA:Re7.2.3a: Determine messages communicated by an image.

Anchor Standard 8: Interpret intent and meaning in artistic work.
  ● VA:Re8.1.3a: Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

Anchor Standard 9: Apply criteria to evaluate artistic work.
  ● VA:Re9.1.3a: Evaluate an artwork based on given criteria.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.
  ● VA:Cn10.1.3a: Develop a work of art based on observations of surroundings.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding
  ● VA:Cn11.1.3a: Recognize that responses to art change depending on knowledge of the time and place in which it was made.
California Arts Standards

1st Grade

1.0 Artistic Perception

1.2 Distinguish among various media when looking at works of art (e.g., clay, paints, drawing materials).
1.3 Identify the elements of art in objects in nature, in the environment, and in works of art, emphasizing line, color, shape/form, and texture.

2.0 Creative Expression

2.7 Use visual and actual texture in original works of art.
2.8 Create artwork based on observations of actual objects and everyday scenes.

3.0 Historical and Cultural Context

3.2 Identify and describe various subject matter in art (e.g., landscapes, seascapes, portraits, still life)

4.0 Aesthetic Valuing

4.1 Discuss works of art created in the classroom, focusing on selected elements of art (e.g., shape/form, texture, line, color).
4.2 Identify and describe various reasons for making art.
4.3 Describe how and why they made a selected work of art, focusing on the media and technique.
4.4 Select something they like about their work of art and something they would change.

2nd Grade

1.0 Artistic Perception

1.2 Perceive and discuss differences in mood created by warm and cool colors.
1.3 Identify the elements of art in objects in nature, the environment, and works of art, emphasizing line, color, shape/form, texture, and space.

2.0 Creative Expression

2.2 Demonstrate beginning skill in the use of art media, such as oil pastels, watercolors, and tempera.
2.3 Depict the illusion of depth (space) in a work of art, using overlapping shapes, relative size, and placement within the picture.
2.4 Create a painting or drawing, using warm or cool colors expressively.

3.0 Historical and Cultural Context

3.1 Explain how artists use their work to share experiences or communicate ideas.

4.0 Aesthetic Valuing

4.1 Compare ideas expressed through their own works of art with ideas expressed in the work of others.
4.2 Compare different responses to the same work of art.
4.3 Use the vocabulary of art to talk about what they wanted to do in their own works of art and how they succeeded.
4.4 Use appropriate vocabulary of art to describe the successful use of an element of art in a work of art.

5.0 Connections, Relationships, Applications

5.4 Discuss artists in the community who create different kinds of art (e.g., prints, ceramics, paintings, sculpture).

3rd Grade

1.0 Artistic Perception

1.3 Identify and describe how foreground, middle ground, and background are used to create the illusion of space.
1.4 Compare and contrast two works of art made by the use of different art tools and media (e.g., watercolor, tempera, computer).
1.5 Identify and describe elements of art in works of art, emphasizing line, color, shape/form, texture, space, and value.

2.0 Creative Expression

2.3 Paint or draw a landscape, seascape, or cityscape that shows the illusion of space.
2.4 Create a work of art based on the observation of objects and scenes in daily life, emphasizing value changes.

3.0 Historical and Cultural Context

3.1 Compare and describe various works of art that have a similar theme and were created at different time periods.
3.2 Identify artists from his or her own community, county, or state and discuss local or regional art traditions.
3.3 Distinguish and describe representational, abstract, and nonrepresentational works of art

4.0 Aesthetic Valuing

4.1 Compare and contrast selected works of art and describe them, using appropriate vocabulary of art.
4.2 Identify successful and less successful compositional and expressive qualities of their own works of art and describe what might be done to improve them.
4.3 Select an artist's work and, using appropriate vocabulary of art, explain its successful compositional and communicative qualities.